

Degree Program Guidelines

Master of Music – Performance, Woodwinds

The following is an explanation of the expectations and procedures for graduate students seeking the Master of Music Degree in Performance whose area of concentration is within the woodwind area. The motivation behind the requirements set forth within these guidelines is the desire of the ASU Music Department to ensure that the graduates aspiring to be professional musicians are both qualified and prepared to the highest possible level. These criteria pertain to woodwind students entering the MM Degree program at ASU during the Fall of 2018 or thereafter.

ENTRANCE REQUIREMENTS

Admission—Students seeking admission into the Master of Music in Performance degree program must meet the admission requirements of the Graduate School and the specific program requirements within the Graduate Bulletin:

<http://www2.astate.edu/dotAsset/254275.pdf>

Auditions—Students seeking admission to the Master of Music in Performance with an emphasis in Woodwind Performance must audition for the appropriate applied faculty member prior to initial enrollment. At the discretion of the applied faculty member a three to five member committee may be convened to hear the audition. The applied faculty member (or committee) will evaluate the performance and report the results to the Graduate Program Supervisor.

Music Entrance Exams—All students seeking admission to the Arkansas State University Graduate Music Program must take the Department of Music entrance examinations in music history, music theory, music education (MME only) and ear training. This examination is generally administered during the week prior to the beginning of classes. The results of this examination assist in planning each student's exact course of study. Contact the Graduate Program Supervisor for details. A grade of "A" or "B" must be achieved in any remedial coursework. Remedial coursework may not be counted as credit toward the degree. Arkansas State University graduates who begin graduate studies within eighteen months of graduation will not be required to take the entrance examination providing they received an "A" or "B" on all undergraduate music theory and history coursework.

Study guides are available at the following link:

<http://www2.astate.edu/a/finearts/dept/music/degrees/graduate/graduate-music-entrance-exam-study-guide-.dot>

REPERTOIRE REQUIREMENTS

Graduate level (2 to 3 credits) – The student and teacher will select literature in various genres and contrasting styles. As each student progresses, the difficulty of the repertoire assigned will increase. Failure to learn and/or perform the selected repertoire at the appropriate level will affect the final lesson grade. See the following section, **JURIES**, for further detail.

PERFORMANCE REQUIREMENTS

All graduate students must perform in at least 1 student recital per semester.

Studio Classes – Some professors may require attendance and performance in studio class and other master class situations.

Student Recitals involve all applied areas and occur periodically in the Recital Hall on Tuesdays at 11:00. The format is a traditional recital for which the appropriate attire is required. All performances require consent of the major applied teacher by filling out the *Tuesday Morning Recital Form* found on the ASU Music Department Website under *Important Links*.

Final Performance Exam (Jury)

Proficiency Jury – All graduate woodwind performance students are required to perform a proficiency jury at the end of the first semester of applied study. The Jury Committee pieces from the repertoire list to be performed. If a majority of the faculty approves the candidate's performance, official admission to the Master of Music program in Woodwind Performance will be granted.

Jury – Following admission to the program, students will perform a standard Jury (final exam) before a majority of the woodwind faculty or Jury Committee at the end of each semester. For the typical Jury, a grade will be given by each faculty member, the average of which will be the Jury Grade. An Applied Lesson Record will be presented to the Jury Committee by each teacher. After a brief discussion, a final grade will be determined by the major applied teacher based on the jury grade, input from the Jury Committee and the student's progress throughout the semester. Attributes of a fine jury performance demonstrate mastery of style, interpretation, stage presence. Exceptions to the jury requirement include students giving a graduate recital that semester. The following outline will be used by the applied teacher for assigning appropriate graduate level woodwind literature.

Literature for all Juries will be chosen by the professor in consultation with the student. Repertoire must be from the current semester.

GRADUATE RECITAL

Each candidate seeking the MM Degree in Woodwind Performance must enroll in the course, MUS 6131 and present a **Graduate Recital**. The student is responsible for establishing the date and time of the degree recital in consultation with the major applied teacher and the Graduate Program Coordinator. Notification of the date and time of the recital must be given in writing to the Graduate Program Supervisor no later than four weeks prior to the performance. The reviewing committee will consist of the major applied teacher, two additional applied teachers from the student's performance area, and two members of the Graduate Curriculum Committee. The Graduate Program Coordinator is responsible for assigning the reviewing committee. The examining committee must be informed of the time and place of the recital at least two weeks prior to the event.

The recital must include forty-five minutes of music. The recital repertoire will include literature from varied stylistic periods. The major applied teacher will approve the content of the recital program. A typed program with times for all selections along with program notes will be provided by the student, which will be turned in for grading at least two weeks prior to the recital hearing.

Hearing – Six weeks prior to the Graduate Recital, the student must perform a pre-recital hearing for a majority of the woodwind faculty to determine the readiness of the student to perform the recital repertoire. The student should be prepared to perform any selection on the recital. A typed draft of the recital program will be presented at this time as well as program notes. The hearing **MUST** be passed by a majority of the woodwind faculty in order to present the Graduate Recital.

Presentation – Similar to performing a Jury, professional advancement in the areas of musicianship, expressive interpretation, stage presence and technique are expected.

Evaluation—Following the recital presentation, the Review Committee will convene. After discussion, each committee member will vote pass/fail and make comments. The recital must be approved on a vote of four to one. If the result is “fail” the committee may ask the student to replay the recital during the next semester with possible changes in repertoire. In such a case, a grade of “I” (“incomplete”) will be assigned. If the recital is not completed in due time, the grade will be recorded as “F.”